

Acceptance

Dedicated to Yvonne B. Ford (1934-1997)

Written and Recorded by Derek Patton - Guitarist/Composer

www.derekpatton.com

Tuning: FACGCE

Acoustic Guitar Instrumental

Capo. 2 fret

Moderately ♩ = 100

1

let ring

T 0 0 5 0 0 0
A 4 4 4 5 4 4
B 7 7 7 0 7 7

3

let ring

9 0 9 0 9 0 9 0
0 0 0 0 0 0 9 0
0 0 0 0 0 0 0 0

5

let ring

7-0 0 0 0 7-0 0 8 8 8 8 7-0 0 0 0 8 8 8 8
9 9 9 9 9 9 9 10 10 10 10 9 9 10 10 9 9 9 9
9 9 9 9 9 9 9 9 0 0 0 0

8

let ring

7-0 0 0 0 7-0 0 8 8 8 8 9-0 0 0 0 9-0 0 10 10 10 10

9-9 10-9 9-9 9-9 9-9 9 10 10 10 9-0 0 0 0 11 11 11 11

9 9 9 9 9 9 11 11 11 11

rall. ----- ♩ = 50

♩ = 110



11

let ring

Ham. ----- 1

let ring ----- 1

let ring

12 0 0 12 12 7 7 5 (5) 3 3 3 3 1-0

14 12 14 12 11 12 12 7 7 5 (5) 0 0 0 0 0

0 0 12 (12) 0 0 0 0 0 3 3 3 0

15

let ring

0-2 0 1-0 2-0 3 3 3 3 1-0 0-2 0 1-0 2-0

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

3 0 0 3 0 2 2 0 2 0 2 0 0 0 2 0

18

let ring

3 3 3 3 1-0 0-2 0 1-0 2-2 4 2 0 2 0 0 0

0 0 0 0 0 0 0 0 0 0 2 5 2 5 5 2 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

21

let ring

24

let ring

27

let ring

Harm. ----- 1
----- 1 let ring

Da Double Coda

30

Harm.

Harm.

33

let ring -----

Harm. -----|

36

1. | 2.

let ring -----

Harm. -----|

Harm. -----|

39

let ring -----

42

let ring -----

Harm. -----|

S
S -|

44

let ring

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 5 5 5 5 7 8
 0 0 9 0 11 0 12 0 11 0 9 0 10 8 7 0 0 5 5 5 5 7 8
 10 9 11 12 11 9 10 8 7 0 0 0

47

let ring

7 5 5 5 0 5 5 5 5 0 0 8 0 0
 7 5 5 5 7 7 0 7 0 0 0 4 0 0 0 5 11 9 0
 7 5 0 5 5 9 7 9 7 0 0 4 4 4 4 4 4 4 0 12
 0 0 0 9 7 0 8 0 7 0 4 0 0 4 0 0 0

Da Coda

50

Harm. - - 1
 S
 S 1

let ring

4 7 0 4 7 0 4 9 0
 12 (12) 12 (12) 12 (12)
 10 9 11 12 11 9 10 8 7

53

let ring

0
 9 10 9 10 9 10 0 9 7 9 9 7 9 7 7 7 5 7 5 7
 10 10 9 10 9 10 0 8 7 8 7 8 7 7 5 7 5 7 5 7

56

let ring

rall. ----- ♩ = 60

D.S. al Coda

58

let ring



60

let ring

62

let ring

64

let ring -----

0 4 2 4 2 4 0 4 | 0 2 2 0 2 0 2 0

0 3 2 3 2 3 | 0 2 0 2 0 2

0 3 2 3 2 3 | 0 2 0 2 0 2

rall. ----- $\text{♩} = 35$

D.S. al Double Coda $\text{⦿} \text{⦿}$

66

let ring -----

Harm. -----

0 2 0 2 0 2 0 2 | 12 12 12-7 7-5 5-(5) (5) (5)

0 2 0 2 0 2 | 12 12 7 7 5