

Acceptance

Dedicated to Yvonne B. Ford (1934-1997)

Written and Recorded by Derek Patton - Guitarist/Composer

www.derekpatton.com

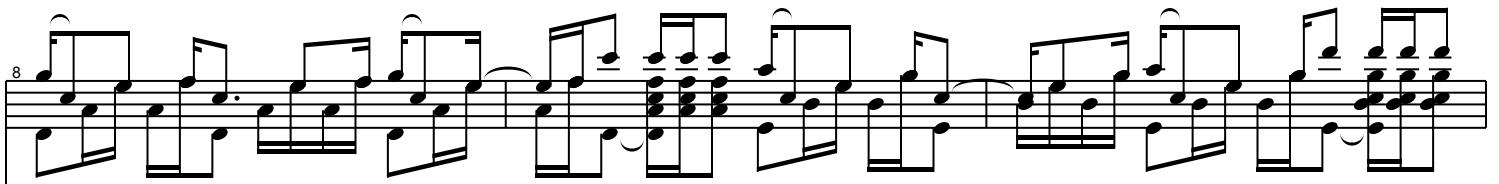
Tuning: FACGCE

Acoustic Guitar Instrumental

Capo. 2 fret

Moderately ♩ = 100

The image shows a musical score for guitar. The top half consists of five staves of traditional musical notation, featuring various note heads, stems, and rests. The bottom half is a tablature for a six-string guitar, with each string represented by a horizontal line. The tablature shows fingerings (e.g., '3' at the beginning), string muting (e.g., 'm' over a bar), and specific note heads corresponding to the notes in the musical notation above. A dashed line labeled "let ring" indicates sustained notes.



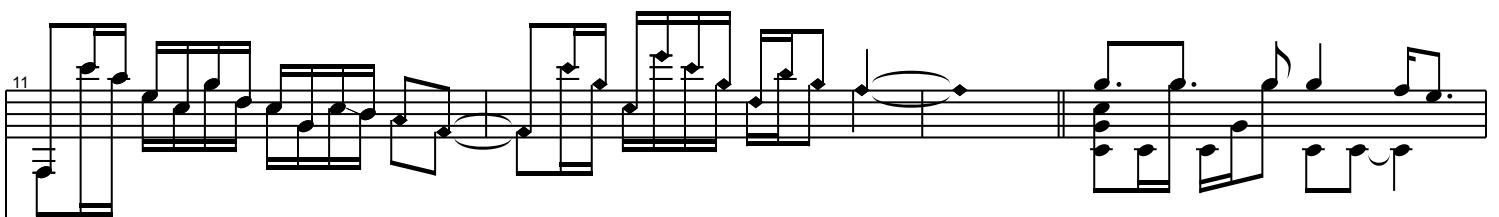
let ring

7-0 0 0 0 8 8 8 8 0 0 0 0 10 10 10 10
9 10 10 10 9 10 10 10 9 10 11 11 12 11 12 12 12
9 9 9 9 9 9 9 9 9 9 11 11 11 11 11 11 11 11
9 9 9 9 9 9 9 9 9 9 11 11 11 11 11 11 11 11

rall. - - - - - $\text{♩} = 50$

$\text{♩} = 110$

\S



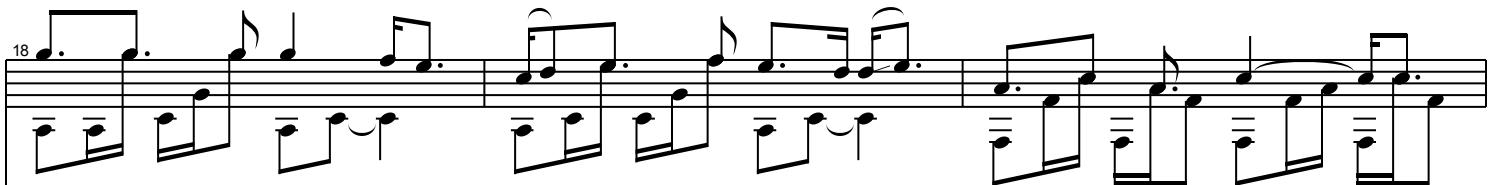
Harm. - - - - - *let ring* - - - - - *let ring* - - - - - *let ring* - - - - -

12 0 0 0 12 12 7 7 5 (5) 3 3 3 3 1 0
14 12 0 0 12 12 7 7 12 0 0 0 0 3 3 3 0
0 12 12 12 12 (12) 3 3 3 3 0 0 0 0 2 2 2 0



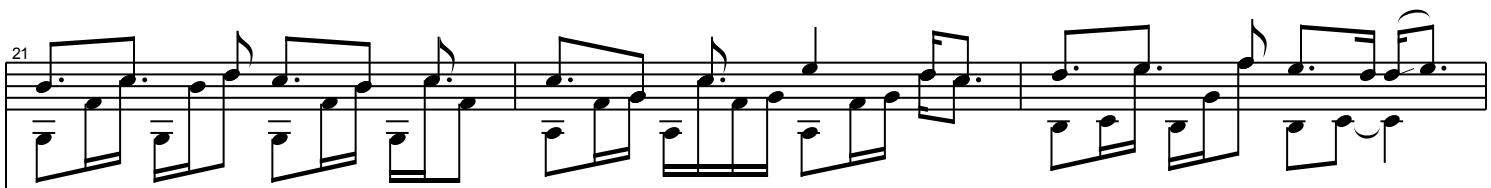
let ring

0-2 0 1 0 3 3 3 1 0 0-2 0 1 0 2-0
3 0 0 0 3 0 2 2 0 2 0 0 0 2 0 2 0 0 0 2 0



let ring

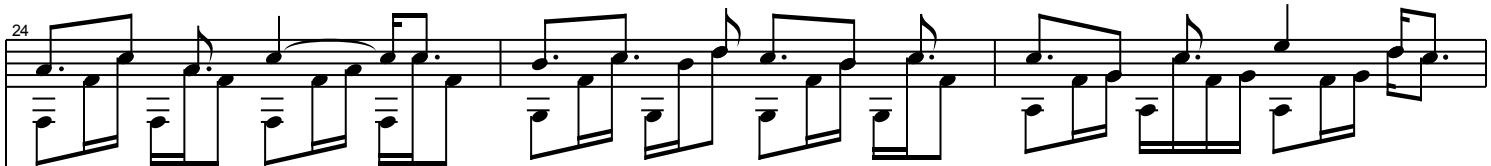
3 3 3 3 1 0 0-2 0 1 0 2 2 4 2 0 2 0 2 0
0 0



let ring

String numbers and fingerings for measure 21:

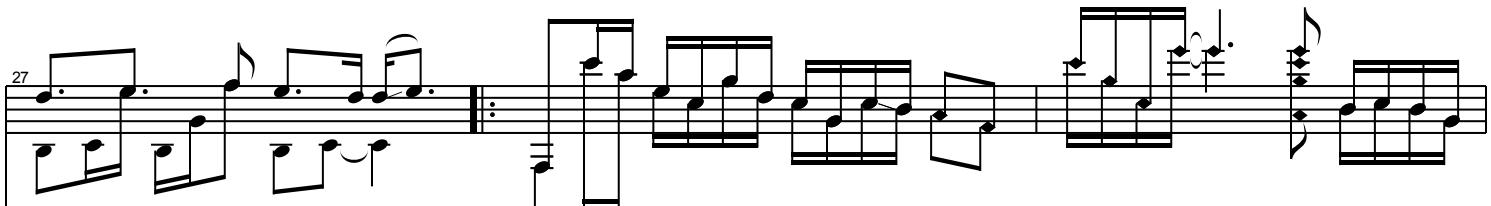
-4	0	2	0	0	0	0	2	0	1	0	2-2-4
5	4	5	4	5	0	5	0	2	0	0	0
2	2	2	2	4	4	4	2	2	2	2	0



let ring

String numbers and fingerings for measure 24:

2	0	0	0	0	0	0	0	0	0	0	0
5	2	5	2	5	4	5	4	5	0	5	0
0	0	0	0	0	2	2	2	2	4	4	4



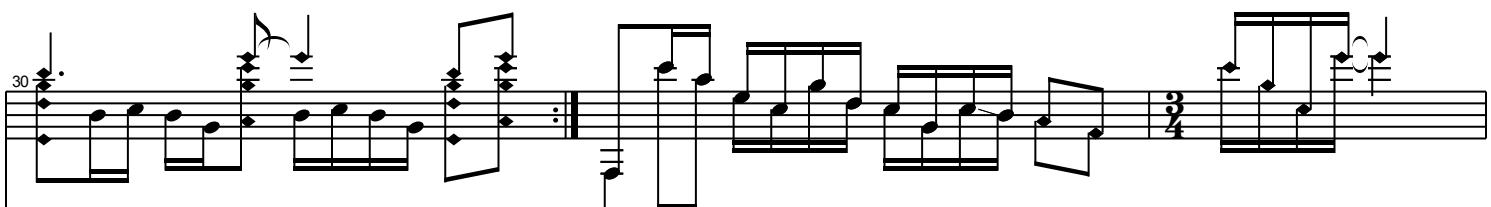
let ring

Harm. - - - - I
let ring

String numbers and fingerings for measure 27:

2	0	1	0	2-2-4	12	0	0	0	12-(12)	12	0
0	2	2	0	14	14	12	0	12	12	12	0
0	2	2	0	14	12	11	12	12	11	11	12

Da Double Coda



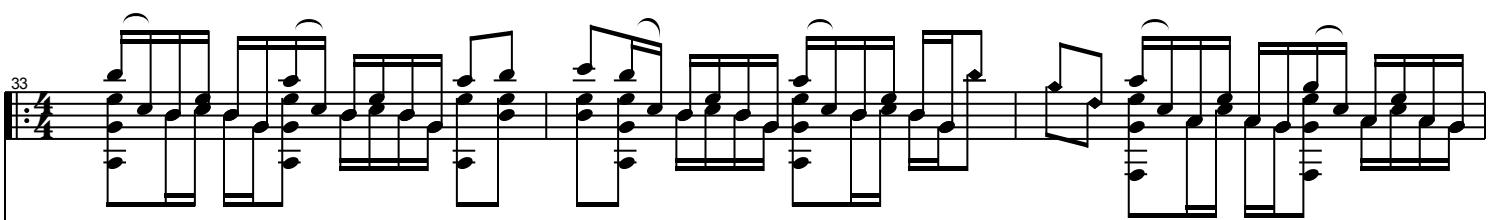
Harm.
let ring

let ring

Harm. - - - - I

String numbers and fingerings for the Da Double Coda:

7	0	12	(12)	0	7	12	7	12	12	0	12-(12)
7	11	11	12	11	11	11	7	12	12	12	12
7	11	11	12	11	11	11	7	12	12	12	12



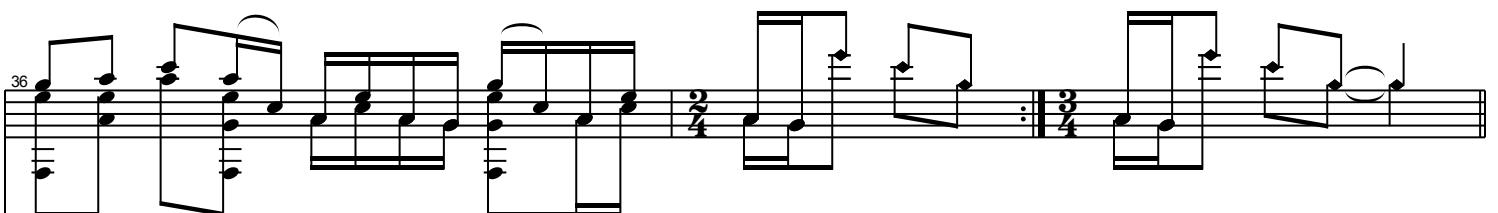
let ring

Harm. - - - - 1

Guitar tablature for measures 33-34. The tab shows sixteenth-note patterns across the six strings. Fingerings are indicated above the strings, and the tab includes a dashed line between the two measures.

[1.]

[2.]

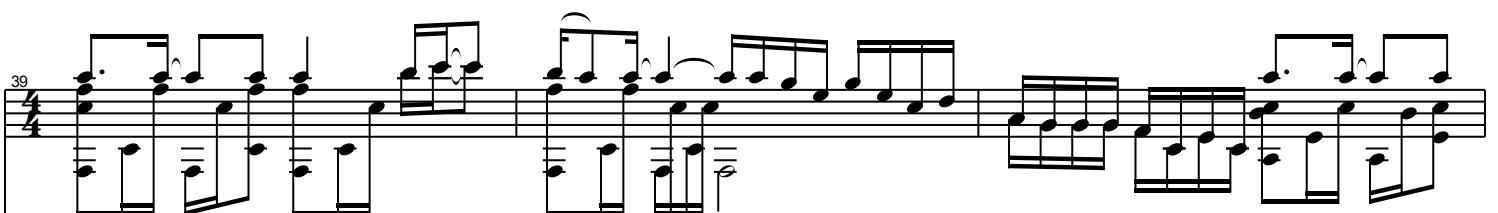


let ring

Harm. - - - - 1

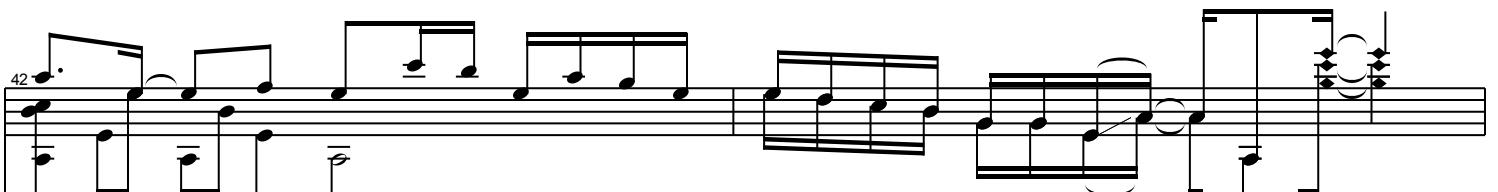
Harm. - - - - 1

Guitar tablature for measures 35-36. The tab shows sixteenth-note patterns across the six strings. Fingerings are indicated above the strings, and the tab includes a dashed line between the two measures.



let ring

Guitar tablature for measures 37-38. The tab shows sixteenth-note patterns across the six strings. Fingerings are indicated above the strings, and the tab includes a dashed line between the two measures.



let ring

Harm.
S
S - 1

Guitar tablature for measures 39-40. The tab shows sixteenth-note patterns across the six strings. Fingerings are indicated above the strings, and the tab includes a dashed line between the two measures.

Musical score for piano, page 10, measures 44-45. The score consists of two staves. The top staff shows a treble clef, a key signature of one sharp, and a common time signature. It features a series of eighth-note patterns: a pair of eighth-note pairs followed by a single eighth note, then another pair of eighth-note pairs followed by a single eighth note. The bottom staff shows a bass clef, a key signature of one sharp, and a common time signature. It features eighth-note patterns: a single eighth note followed by a pair of eighth-note pairs, then another single eighth note followed by a pair of eighth-note pairs. Measure 45 begins with a measure rest, followed by a dynamic instruction 'p' (piano), and then continues with the eighth-note patterns from measure 44.

let ring

let ring

Da Coda

A musical score for piano. The left hand plays eighth-note chords in the bass clef staff. The right hand plays eighth-note chords in the treble clef staff. Measure 50 ends with a double bar line and repeat dots. Measure 51 begins with a bass note followed by a treble note.

Harm. - - 1

let ring

let ring

Musical score for piano, page 10, measures 53-54. The score consists of two staves. The top staff shows a treble clef, a key signature of one sharp, and a common time signature. The bottom staff shows a bass clef and a common time signature. Measure 53 begins with a dynamic of $\frac{4}{4}$. It features a series of eighth-note chords and sixteenth-note patterns. Measure 54 begins with a dynamic of $\frac{3}{4}$, followed by a measure of $\frac{4}{4}$ with a sixteenth-note pattern. The score concludes with a final measure of $\frac{4}{4}$.

let ring

A musical score for a single staff. The measure begins with a bass note followed by a sixteenth-note pattern of eighth-note pairs. The key signature changes to A major (no sharps or flats) at the start of the second measure. The melody continues with eighth-note pairs and sixteenth-note patterns.

let ring

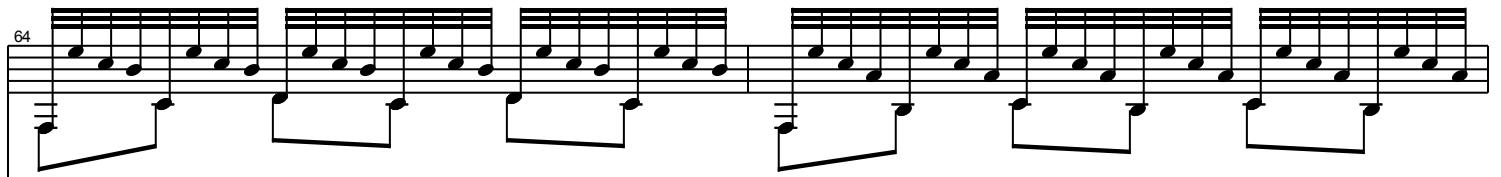
D.S. al Coda

A musical score for page 58 featuring a single staff with seven measures. The first six measures are in common time (indicated by 'C'), each containing a repeating pattern of eighth notes. The seventh measure begins with a '3/4' time signature, followed by a repeat sign, and contains a similar eighth-note pattern. The staff consists of five horizontal lines and four spaces, with vertical bar lines dividing the measures. The page number '58' is located at the top left.



A musical score for the right hand, page 10, measure 60. The score consists of six measures of music on five-line staves. Measure 60 starts with a single eighth note followed by a sixteenth-note rest. The subsequent measures show a repeating pattern of eighth-note pairs and sixteenth-note rests. Measure 61 begins with a single eighth note followed by a sixteenth-note rest. Measures 62 through 65 follow the same eighth-note pair and sixteenth-note rest pattern as measure 60. Measure 66 begins with a single eighth note followed by a sixteenth-note rest.

A musical score for page 62 consisting of six measures. Each measure contains a series of eighth notes followed by a sixteenth note. The first measure includes a bass clef, a key signature of one sharp, and a common time signature. The subsequent measures are identical, with the first measure of each group being identical to the previous one. Measures 1-3 begin with a bass note, while measures 4-6 begin with a treble note.

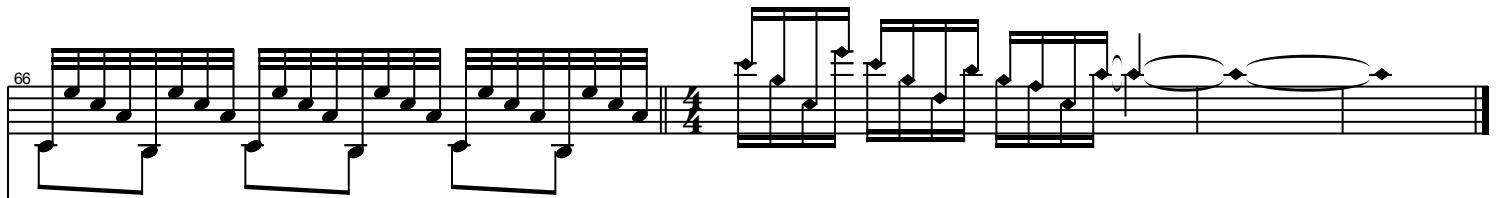


let ring - - - - -

0 0 0 0 0 0 | 0 0 0 0 0 0
0 4 4 4 4 4 | 0 2 2 2 2 2
0 3 3 3 0 0 | 0 2 2 2 2 2

rall. - - - - - $\text{♩} = 35$

D.S. al Double Coda



let ring - - - - - 1

0 0 0 0 0 0 | 12 12 7 7 5 (5) (5)
0 2 2 2 2 2 | 12 12 7 7 5 (5) (5)
0 0 0 0 0 0 | 12 12 7 7 5 (5) (5)