

# Google Me

Dedicated to Charles R. Boswell, Jr.

Written and Recorded by Derek Patton - Guitarist/Composer

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6th to E b, Capo 3rd fret on strings 1 through 5

## Acoustic Guitar Instrumental

**Moderate**     ♩ = 100

6

let ring -

3	3	3	3	3	3	3	3	3	3	3	3
3	3	3	3	3	3	3	3	3	3	3	3
13	13	13	13	13	13	13	13	13	13	13	13

7

let ring -

3	3	3	3	3	3	3	3	3	3	3	3
13	13	13	13	13	13	13	13	13	13	13	13
3	3	3	3	3	3	3	3	3	3	3	3
11	13	11	13	11	13	11	13	11	13	11	13

8

let ring -

3	3	3	3	3	3	3	3	3	3	3	3
11	3	11	3	11	3	11	3	11	3	11	3
3	3	3	3	3	3	3	3	3	3	3	3
11	13	11	13	11	13	11	13	11	13	11	13

9

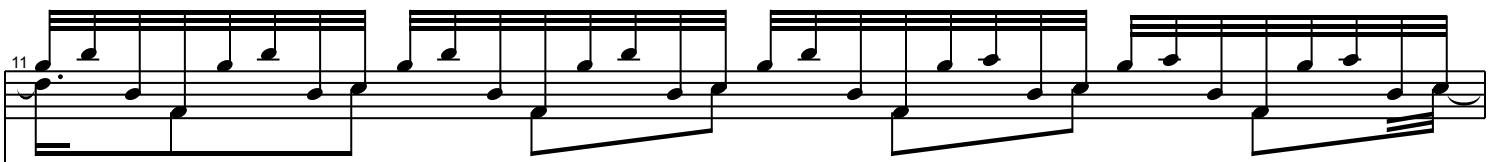
let ring -

3	3	3	3	3	3	3	3	3	3	3	3
11	3	11	3	11	3	11	3	11	3	11	3
3	3	3	3	3	3	3	3	3	3	3	3
10	12	10	12	10	12	10	12	10	12	10	12

10

let ring -

3	3	3	3	3	3	3	3	3	3	3	3
11	12	11	12	11	12	11	12	11	12	11	12
3	3	3	3	3	3	3	3	3	3	3	3
10	12	10	12	10	12	10	12	10	12	10	12



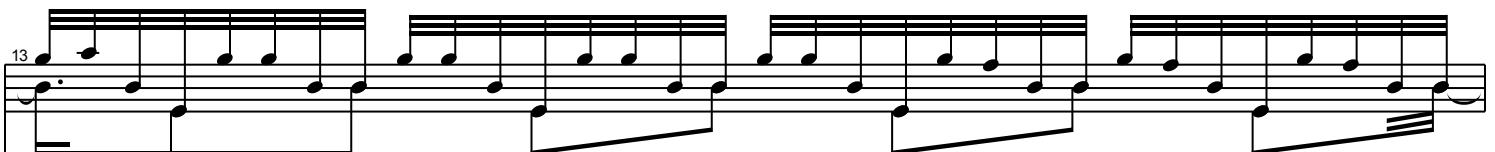
*let ring*

3	3	3	3	3	3	3	3	3	3	3	3
11	3	11	3	11	3	11	3	9	3	9	3
3	10	3	10	3	10	3	10	3	10	3	10
8	8	8	8	8	8	8	8	8	8	8	10



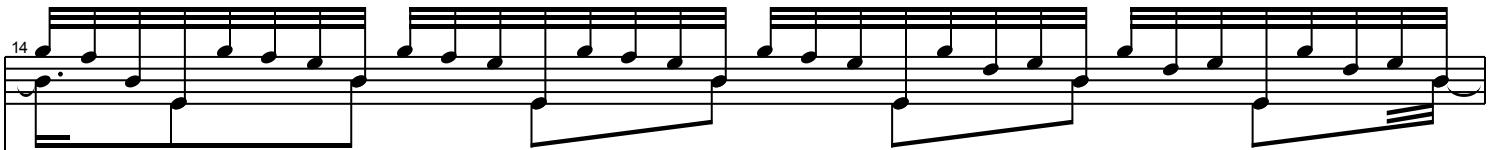
*let ring*

3	9	3	9	3	9	3	9	3	9	3	9
9	3	9	3	9	3	9	3	9	3	9	3
3	10	3	10	3	10	3	10	3	10	3	8
8	8	8	8	8	8	6	8	3	8	3	8



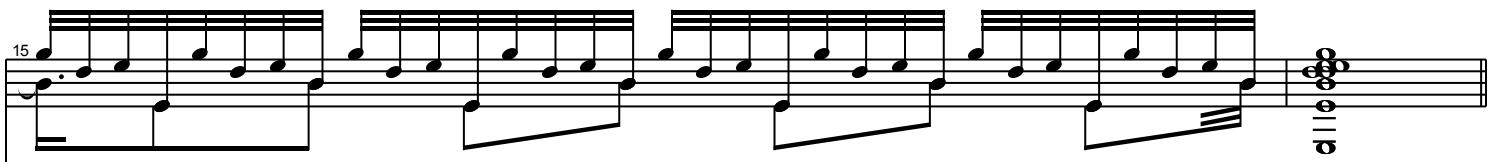
*let ring*

3	9	3	8	3	8	3	8	3	6	3	6
9	3	8	3	8	3	8	3	6	3	6	3
3	8	3	8	3	8	3	8	3	8	3	8
6	6	6	6	6	6	6	6	6	6	6	8



*let ring*

3	6	3	6	3	6	3	6	3	3	3	3
6	3	8	6	8	6	8	6	8	8	8	8
3	8	6	8	6	8	6	8	8	8	6	8
6	6	6	6	6	6	6	6	6	6	6	8



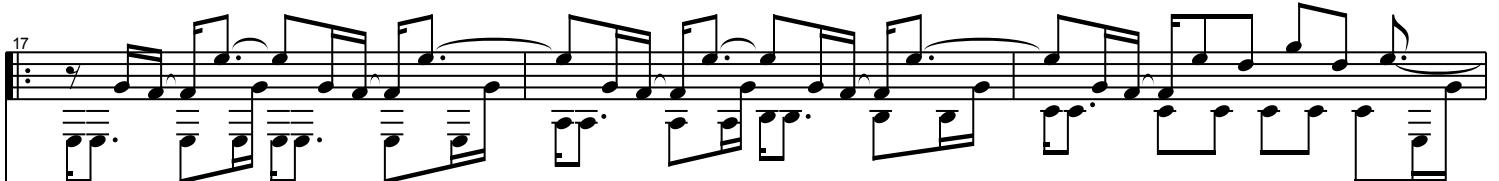
*let ring* -

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3  
8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8  
6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3  
8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8  
6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6

$\text{♩} = 110$

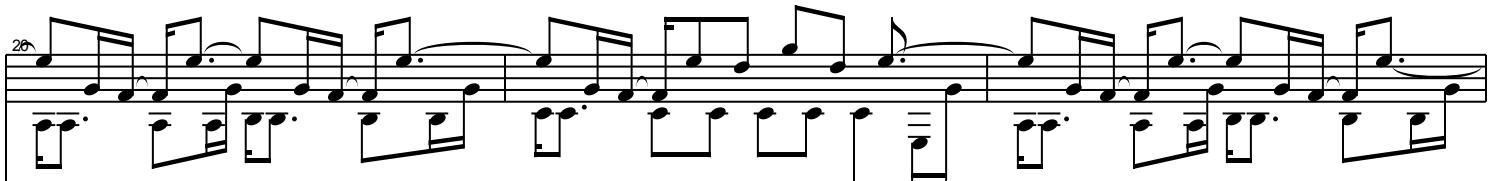
§



*let ring* -

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3  
8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8  
6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6

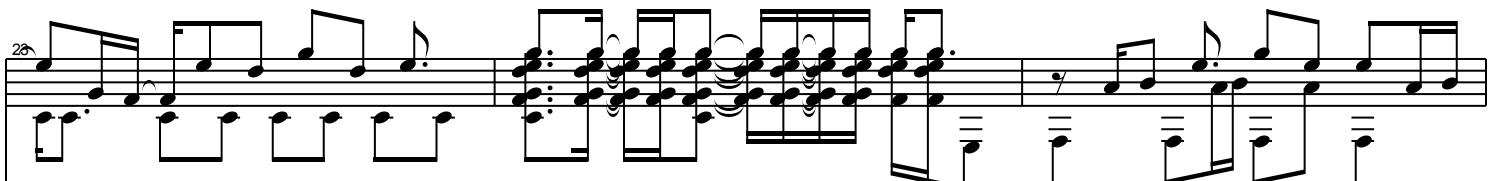
0-0 10 3 8 0 0-0 10 3 8 0 0 10 5-5 10 3 8 0 10 3 8 0 10 9-9 10 3 8 0 10 3 8 0 10



*let ring* -

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3  
8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8  
6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6

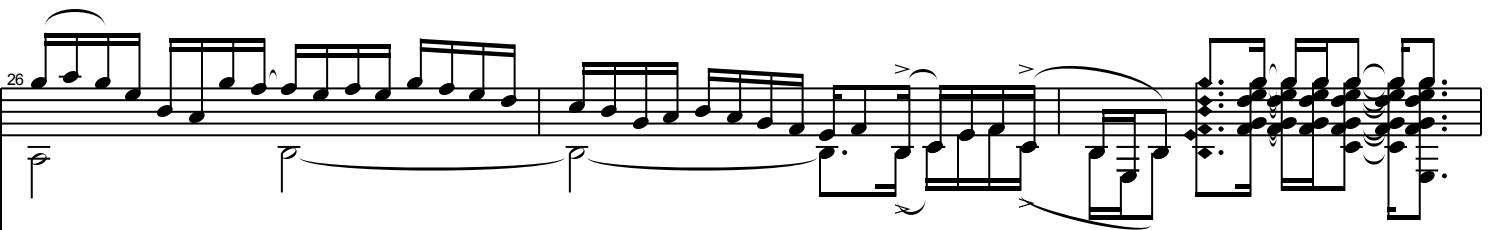
5-5 10 3 8 0 0-0 10 3 8 0 0 10 9-9 10 3 8 0 10 3 8 0 10 5-5 10 3 8 0 10 3 8 0 10



*let ring* - - - - I *let ring* - - - -

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3  
8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8  
6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6

9-9 10 3 8 0 0-0 10 3 8 0 0 10 9-9 10 3 8 0 10 3 8 0 10 6 3 4 4 4 4  
9 10 3 8 0 0-0 10 3 8 0 0 10 9-9 10 3 8 0 10 3 8 0 10 6 3 4 4 4 4  
9 10 3 8 0 0-0 10 3 8 0 0 10 9-9 10 3 8 0 10 3 8 0 10 6 3 4 4 4 4



Harm.  
S

*let ring*

3-4-3 3 6-6-3 3  
4-3 6-8-8-8-3  
10 3 3-6-6-3-3  
5 7-9-6-3  
7-0-7-7

3-3 3-3 3-3 3-3  
3-3 3-3 3-3 3-3  
3-3 3-3 3-3 3-3  
3-3 3-3 3-3 3-3  
3-3 3-3 3-3 3-3  
3-3 3-3 3-3 3-3

3-3 3-3 3-3 3-3  
3-3 3-3 3-3 3-3  
3-3 3-3 3-3 3-3  
3-3 3-3 3-3 3-3  
3-3 3-3 3-3 3-3  
3-3 3-3 3-3 3-3

let ring

*let ring*

3-4-3 4-4-4 3-6-9-9-6-3  
6-3 6-3 6-6-3  
2-2-2-2-5-7

3-3 3-3 3-3 3-3  
3-3 3-3 3-3 3-3  
3-3 3-3 3-3 3-3  
3-3 3-3 3-3 3-3  
3-3 3-3 3-3 3-3  
3-3 3-3 3-3 3-3

*Da Coda* ♦

Harm.  
S

*let ring*

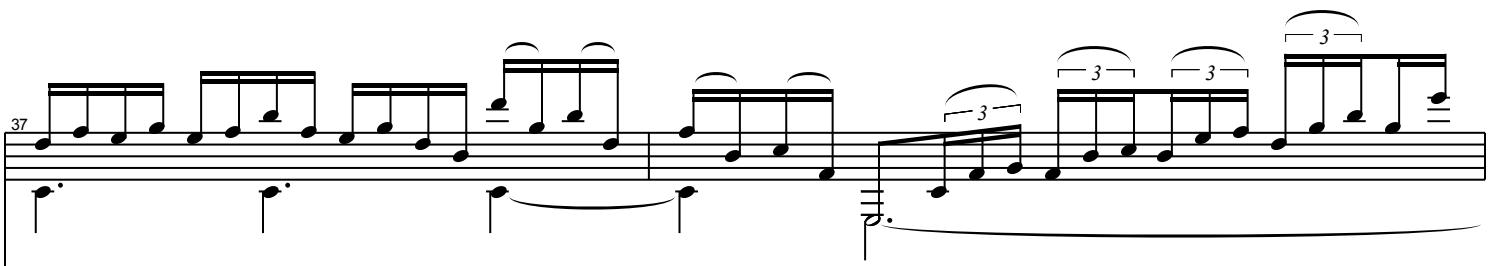
3-3 3-3 3-3 3-3  
3-3 3-3 3-3 3-3  
3-3 3-3 3-3 3-3  
3-3 3-3 3-3 3-3  
3-3 3-3 3-3 3-3  
3-3 3-3 3-3 3-3

13-3 13-3 13-3 13-3  
13-3 13-3 13-3 13-3  
13-3 13-3 13-3 13-3  
13-3 13-3 13-3 13-3  
13-3 13-3 13-3 13-3  
13-3 13-3 13-3 13-3

*let ring*

3-3 3-3 3-3 3-3  
3-3 3-3 3-3 3-3  
3-3 3-3 3-3 3-3  
3-3 3-3 3-3 3-3  
3-3 3-3 3-3 3-3  
3-3 3-3 3-3 3-3

11-3 11-3 11-3 11-3  
11-3 11-3 11-3 11-3  
11-3 11-3 11-3 11-3  
11-3 11-3 11-3 11-3  
11-3 11-3 11-3 11-3  
11-3 11-3 11-3 11-3



*let ring*

*D.S. al Coda*

*let ring*

*let ring*

*let ring*

A musical score for piano, page 46. The top staff shows a melodic line with various note heads and stems, some with horizontal dashes. The bottom staff shows harmonic bass notes. The page number '46' is at the top left.

*let ring*

A musical score for piano, page 51. The left hand plays a continuous eighth-note bass line. The right hand begins with a sixteenth-note chord, followed by a series of grace notes and sixteenth-note chords. A circled '2' indicates a repeat sign. The measure ends with a sixteenth-note chord. The key signature changes to one sharp. The right hand continues with sixteenth-note chords, some marked with 'x' and 'xx' below them.

*let ring*

Musical score for piano, page 54, measures 1-10. The score consists of two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Measure 1 starts with a forte dynamic. Measures 2-4 show eighth-note patterns. Measure 5 begins a melodic line with quarter notes. Measures 6-7 continue this line. Measure 8 features a melodic line with eighth-note pairs. Measures 9-10 conclude the section. Measure 11 starts with a forte dynamic. Measures 12-13 show eighth-note patterns. Measure 14 begins a melodic line with quarter notes. Measures 15-16 continue this line. Measure 17 features a melodic line with eighth-note pairs. Measures 18-19 conclude the section. Measure 20 starts with a forte dynamic. Measures 21-22 show eighth-note patterns. Measure 23 begins a melodic line with quarter notes. Measures 24-25 continue this line. Measure 26 features a melodic line with eighth-note pairs. Measures 27-28 conclude the section. Measure 29 starts with a forte dynamic. Measures 30-31 show eighth-note patterns. Measure 32 begins a melodic line with quarter notes. Measures 33-34 continue this line. Measure 35 features a melodic line with eighth-note pairs. Measures 36-37 conclude the section. Measure 38 starts with a forte dynamic. Measures 39-40 show eighth-note patterns. Measure 41 begins a melodic line with quarter notes. Measures 42-43 continue this line. Measure 44 features a melodic line with eighth-note pairs. Measures 45-46 conclude the section. Measure 47 starts with a forte dynamic. Measures 48-49 show eighth-note patterns. Measure 50 begins a melodic line with quarter notes. Measures 51-52 continue this line. Measure 53 features a melodic line with eighth-note pairs. Measures 54-55 conclude the section.

*let ring*

Fretboard diagram for the first measure of the C major scale. The diagram shows six strings with the following fingerings: string 6 (low E) has a 3; string 5 has a 3; string 4 has a 4; string 3 has a 3; string 2 has a 6; and string 1 has a 3. The 6 on string 2 is indicated by a brace connecting it to the 3 on string 3.

A musical score for page 58 featuring a single staff with sixteenth-note patterns. The score consists of two systems of six measures each. Measure 1 starts with a sixteenth note followed by a eighth note, then a sixteenth note tied to a sixteenth note, and so on. Measures 2-3 show a similar pattern with some variations. Measures 4-5 continue the rhythmic pattern. Measures 6-7 conclude the section. The key signature is A major (no sharps or flats), and the time signature is common time (indicated by '4'). The measure numbers 58 and 59 are present at the top left.

*let ring*

A musical score for piano, showing two staves. The top staff shows a treble clef, common time, and a key signature of one sharp. It contains measures 61 and 62, which feature complex patterns of eighth and sixteenth notes with various slurs and grace marks. The bottom staff shows a bass clef, common time, and a key signature of one sharp. It contains measures 61 and 62, which show sustained notes and simple eighth-note patterns.

*let ring* -----| s *let ring* ----| s *let ring*

A musical staff with 12 measures. Measures 1-4: 3 eighth notes. Measures 5-8: 3 eighth notes. Measure 9: 3 sixteenth notes. Measures 10-12: 3 eighth notes.

A musical score page showing four measures of a piece for a multi-line instrument. Measure 1 shows eighth-note patterns on three staves. Measure 2 shows eighth-note patterns on two staves. Measure 3 shows eighth-note patterns on two staves, with a circled measure repeat sign. Measure 4 shows eighth-note patterns on three staves, with a circled measure repeat sign. The page number 64 is at the top left.

*let ring*

A diagram of a guitar fretboard showing the notes of the C major scale. The strings are labeled from left to right as 6, 0, 0, 6, 0, 0. The frets are numbered 3, 3, 3, 3, 3, 6 above the strings. The 6th string (low E) starts at 0, goes up to 6 at the 3rd fret, and then back down to 0 at the 6th fret. The 5th string (A) starts at 0, goes up to 6 at the 3rd fret, and then back down to 0 at the 6th fret. The 4th string (D) starts at 0, goes up to 6 at the 3rd fret, and then back down to 0 at the 6th fret. The 3rd string (G) starts at 0, goes up to 6 at the 3rd fret, and then back down to 0 at the 6th fret. The 2nd string (B) starts at 0, goes up to 6 at the 3rd fret, and then back down to 0 at the 6th fret. The 1st string (E) starts at 0, goes up to 6 at the 3rd fret, and then back down to 0 at the 6th fret.