

Marjorie and Athena

For Marjorie and her beloved Irish Setter, Athena
Written and Recorded by Derek Patton - Guitarist/Composer
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Tuning: DADGAD

Acoustic Guitar Instrumental

Freely ♩ = 125

8

The musical score consists of two staves. The top staff is for the treble clef (G-clef) and has a key signature of one sharp (F#). It shows a melody starting with a dotted half note followed by eighth notes. The bottom staff is for the bass clef (C-clef) and has a key signature of one sharp (F#). It features a continuous eighth-note pattern. The score is divided into four measures by vertical bar lines, each labeled "Harm." below it.

A musical score for piano, featuring two staves. The top staff uses a treble clef and consists of six measures. Measures 1-4 show eighth-note patterns: measure 1 has eighth-note pairs, measure 2 has eighth-note pairs followed by a single eighth note, measure 3 has eighth-note pairs followed by a single eighth note, and measure 4 has eighth-note pairs followed by a single eighth note. Measures 5-6 show eighth-note pairs followed by a single eighth note. The bottom staff uses a bass clef and consists of six measures. Measures 1-4 show eighth-note patterns: measure 1 has eighth-note pairs, measure 2 has eighth-note pairs followed by a single eighth note, measure 3 has eighth-note pairs followed by a single eighth note, and measure 4 has eighth-note pairs followed by a single eighth note. Measures 5-6 show eighth-note pairs followed by a single eighth note.

let ring - -----

A musical score for piano, showing two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Measure 10 begins with a dotted half note followed by an eighth note. Measure 11 begins with a sixteenth note followed by a eighth note. The music consists of eighth and sixteenth note patterns.

15

let ring - - - - -

0	4 2 0 2	0	0 0 0 0
-2 -2 0 2 0	0 4 0 0	0 0 2 0	0 0 0 0
0	5	0	2

rall. $\text{♩} = 50$ $\text{♩} = 125$ $\text{♩} = 125$

1. 2.

19

let ring - - - - -

0 0 7	0 12 11 0 12 11	12 0 12 11	0 12 11	0 12 11
0 0	0 12 0	0 0	11 12 11	0 0
9	9	9	9	0

24

Harm.

let ring - - - - -

12 0 12 9	0 0	0 7 6 0 0	0 7 6 0 0	7 7 0
11 11	0 7 6	0 0	0 7 6 0 0	0 7 6 0 0
0 0	5	5	5	5 4

28

let ring - - - - -

let ring - - - - -

0 7 6 0 0	5 4 5 4 5 4	5 4 5 4 5 4	5 4 0 0
0 0	0 0	0 0	0 0
4 4	4 5	5 5	5 4

32

let ring - - - - -

5 4 0 0 | 0 0 0 0 | 0 0 4 0 0 0 | 0 0 0 0 0 0

0 0 4 0 0 0 | 0 0 0 0 0 0 | 0 0 4 0 0 0 | 0 0 0 0 0 0

-4 -4 4 2 -2 2 -2 0

36

let ring - - - - -

let ring - - - - -

Harm. - - - - -

Harm. - - - - -

0 0 11 11 | 9 11 11 11 | 0 9 11 11 11 0 | 11 11 11 11 11 0

0 4 0 0 0 0 | 0 0 0 0 0 0 | 0 0 12 11 11 12 | 11 11 11 11 11 12

0 0 0 0 0 0 | 0 0 0 0 0 0 | 0 0 12 11 11 12 | 11 11 11 11 11 12

40

let ring - - - - -

let ring - - - - -

Harm. - - - - -

let ring - - - - -

0 0 11 11 | 0 0 11 11 | 0 0 12 12 12 | 0 0 12 12 12

9 11 10 11 11 | 9 11 12 12 12 | 12 (12) 9 10 | 12 12 12 12 0

1.

2.

44

let ring - - - - -

0 0 12 12 | 0 0 12 12 | 0 0 12 12 | 0 0 12 12

12 12 12 12 | 12 12 12 12 | 12 12 12 12 | 11 9 11 .

12 12 12 12 | 12 12 12 12 | 12 12 12 12 | 10 10 .

0 0 12 12 | 0 0 12 12 | 0 0 12 12 | 10 10 .

A musical score for piano, page 10, system 49. The score consists of two staves. The top staff shows a melodic line with various note values and rests, primarily in eighth-note patterns. The bottom staff shows harmonic support with bass notes and chords. The music is in common time, with a key signature of one sharp (F#). Measure numbers 49 and 50 are indicated at the beginning of each staff.

let ring

A diagram of a guitar neck illustrating a scale pattern. The neck has six strings and four frets. The first three frets are shown with their corresponding note names: F, G, and A. The notes are grouped by vertical lines representing the strings. The notes are: F, F, F; G, G, G; A, A, A.

Musical score for piano, page 10, measures 53-54. The score consists of two staves. The top staff shows a treble clef, a common time signature, and a key signature of one sharp. It features a continuous eighth-note pattern with various slurs and grace notes. Measure 53 ends with a fermata over the last note. Measure 54 begins with a dynamic instruction 'p' (piano). The bottom staff shows a bass clef, a common time signature, and a key signature of one sharp. It contains sustained notes with grace notes and slurs, corresponding to the notes in the treble staff.

let ring

A musical score for piano, page 57. The score consists of two staves. The top staff shows a melodic line with various note heads and stems, including eighth and sixteenth notes. The bottom staff shows a harmonic or bass line. The music is in common time.

Harm

Harm-

Harm

let ring

Fretboard diagram for the first measure of the C major scale. The diagram shows six strings with the following fingerings: string 6 (low E) has a 9; string 5 has a 11; string 4 has a 9; string 3 has a 11; string 2 has a 11; and string 1 has a 9. The 12th fret is marked on the 5th and 6th strings.

Harm. *let ring*

rall. - - - ♩ = 50 ♩ = 125

D.S. al Coda ♪

65

70

74

78

Harm.
let ring
Harm.
let ring
let ring
let ring
let ring

Fingerings (below staves):

- Staff 1: 0, 12, 12, 12, 12, 7, 0, 0, 12, 11, 0, 12, 11, 0, 12, 11, 0, 12, 11
- Staff 2: 12, 12, 11, 0, 12, 9, 0, 12, 11, 0, 11, 12, 11, 0, 0, 7, 6, 0, 0, 0, 7, 6, 0
- Staff 3: 11, 12, 11, 0, 0, 5, 5, 0, 7, 6, 0, 0, 0, 0, 5, 5, 0, 7, 6, 0
- Staff 4: 0, 0, 5, 4, 0, 0, 4, 4, 0, 0, 0, 0, 4, 4, 0, 0, 0, 0, 5, 5, 0, 4

82

let ring

5 4 0 0 | 0 0 4 | 0 0 0 0 | 0 0 0 2 4 | 0

-2 -0 0 | 0 0 0 | 0 0 0 | 0 0 2 | .

85

let ring

0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 5 0 4 0 | 2 4 2 4

89

let ring

0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 2 4 2 4

rall. - - ♩ = 60

92

Harm. Harm. Harm. Harm.

let ring

0 0 0 7 | 11 12 9 | 12 9 | 0 0 0 0 | 0 0 0 14 | 0 0 0 14