

To Have And To Hold

Written and Recorded by Derek Patton - Guitarist/Composer

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Tuning: DADGAD

Insturmental Acoustic Guitar

Capo. 2 fret

Moderate ♩ = 95
INTRO

1. Musical notation for the first system of the guitar intro, measures 1-4. The notation includes a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody consists of eighth and quarter notes with triplets. The guitar tablature below shows fret numbers: 12, 11, 0, 14, 12, 0, 14, 12, 0, 12, 0, 12, 11, 0, 11.

5. Musical notation for the second system of the guitar intro, measures 5-8. This system includes a first ending bracket over measures 7 and 8, and a second ending bracket over measure 8. The notation includes a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody consists of eighth and quarter notes with triplets. The guitar tablature below shows fret numbers: 12, 11, 0, 14, 12, 0, 14, 12, 0, 12, 11, 0, 11, 4, 5.

9. Musical notation for the third system of the guitar intro, measures 9-12. The notation includes a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody consists of eighth and quarter notes with triplets. The guitar tablature below shows fret numbers: 7, 5, 4, 2, 4, 2, 0, 0, 0, 0, 2, 0, 2, 0, 0, 0, 4, 5.

14

7 5 4 2 4 2 0 0 0 0 2 0 2 0 0 0 2 4

18

5 4 0 2 5 4 0 2 0 0 0 2 4

Da Capo

22

5 4 0 2 5 4 0 2 0 0 0 4

26

4 5 4 0 0 0 0 0 0 0 2 0 0 4

29

3x

INTRO

32

12 11 0 14 12 0 0 0 0 0 0 11 11

D.S. al Coda

36

12 11 0 14 12 0 0 0 0 0 11 11 4 5

41

4 5 4 0 0 0 4 5 4 0 0 0 0 2 0 0 4 0 7 0 5 9

1. 2.

45

48

52

56

60

Musical notation for measures 60-63. The top staff shows a melody with triplets of eighth notes. The bottom two staves show guitar fretting with numbers 0, 2, 4, 5.

64

Musical notation for measures 64-66. The top staff shows a melody with triplets and slurs. The bottom two staves show guitar fretting with numbers 0, 2, 4, 5.

67

Musical notation for measures 67-69. The top staff shows a melody with triplets. The bottom two staves show guitar fretting with numbers 0, 2, 4, 5, 6, 7, 9.

70

Musical notation for measures 70-73. The top staff shows a melody with triplets and slurs. The bottom two staves show guitar fretting with numbers 0, 2, 4, 5.

73

The musical score for measures 73-76 is as follows:

Measure	Melody (Treble Clef)	Bass Line (Bass Clef)
73	Quarter notes: G4, A4, B4, C5 (triplet)	0, 4, 5
74	Quarter notes: B4, A4, G4, F4 (triplet)	7, 0
75	Quarter notes: E4, D4, C4, B3 (triplet)	6, 0
76	Quarter notes: A3, G3, F3, E3 (triplet), then G3, A3, B3, C4 (triplet)	2, 0, 4, 0, 4, 0